Indianapolis Chamber Orchestra · Audition Details

This document covers the general information and details for the Section Celli audition of the Indianapolis Chamber Orchestra. If this packet leaves any lingering questions and concerns, you can reach out to auditions@icomusic.org. Please do not contact the audition committee directly with your questions.

The application for this position can be found on the Indianapolis Chamber Orchestra's website or by using this **link**. Applications are due by August 12th at 11:59pm.

Both the preliminary and final rounds of this audition will take place at the University of Indianapolis' Christel DeHaan Fine Arts Center on August 25th, 2026. All audition rounds will be blind.

The ICO does not require an audition deposit. Out of respect for the committee and other candidates, please communicate cancellations at least 72 hours in advance. You will be required to show a valid ID when you arrive.

Section Celli (Two Positions) · Employment Information

The section pay for musicians in the Indianapolis Chamber Orchestra for the 2026-2027 season is $142.66 per two-and-a-half-hour calls, and $171.88 per three-hour calls for subscription concerts. The ICO produces a minimum of seven subscription concerts each year; at least five of these use 90% of the orchestra.

Winning candidates are integrated into the orchestra's schedule based on their availability to start. Each winning candidate's probationary period will last for a minimum of one calendar year, starting on their first concert.

To audition for the Indianapolis Chamber Orchestra, you are responsible for being authorized for employment in the United States of America. You are responsible for being a member of the American Federation of Musicians.

We are proud to partner with the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. You can look into the NAAS program and apply for assistance here.

Section Celli Positions · Audition Procedures

No audition candidates are allowed to speak in the audition room in order for the auditions to remain blind. The ICO's Personnel Manager will meet you at the door and answer any questions before you enter the room.

After each round of auditions (6 to 7 candidates), an announcement will be made about who the audition committee would like to advance to the final round.

We will be able to share the expected start time for the final round when you check-in.

University of Indianapolis, Christel de Haan Fine Arts Center
1230 Greyhound Ln, Indianapolis, IN 46227

Free Parking

Enter Here (Door #3)

Do Not Enter Here (Ruth Lilly Performance Hall M)

Solo Repertoire (choose one)

Bach, Sarabande and Gigue from Suite #3 in C Major

Hayden, Concerto in D Major (mvmt. 1 with cadenza)

Solo Cello Excerpts

Beethoven, Symphony No. 8, mvmt. III (Trio)

Strauss, Le bourgeois gentilhomme, mvmt. IX, Rehearsal 84 to Rehearsal 89

Orchestral Excerpts

Beethoven, Symphony No. 5

- mvmt. II, mm. 1 to 10
- mvmt. II, mm. 86 to 106
- mvmt. III, mm. 1 to 177

Mendelssohn, Midsummer Night's Dream, Scherzo, Rehearsal N to Rehearsal O

Mozart, Symphony No. 35

- mvmt. IV, 1 to 67
- mvmt. IV, 134 to 197

Mozart, Symphony No. 40

- mvmt. I, mm. 114 to 138
- mvmt. IV, mm. 213-230

Strauss, Le bourgeois gentilhomme, mvmt. 1, Rehearsal 5 to Rehearsal 9

Sight Reading

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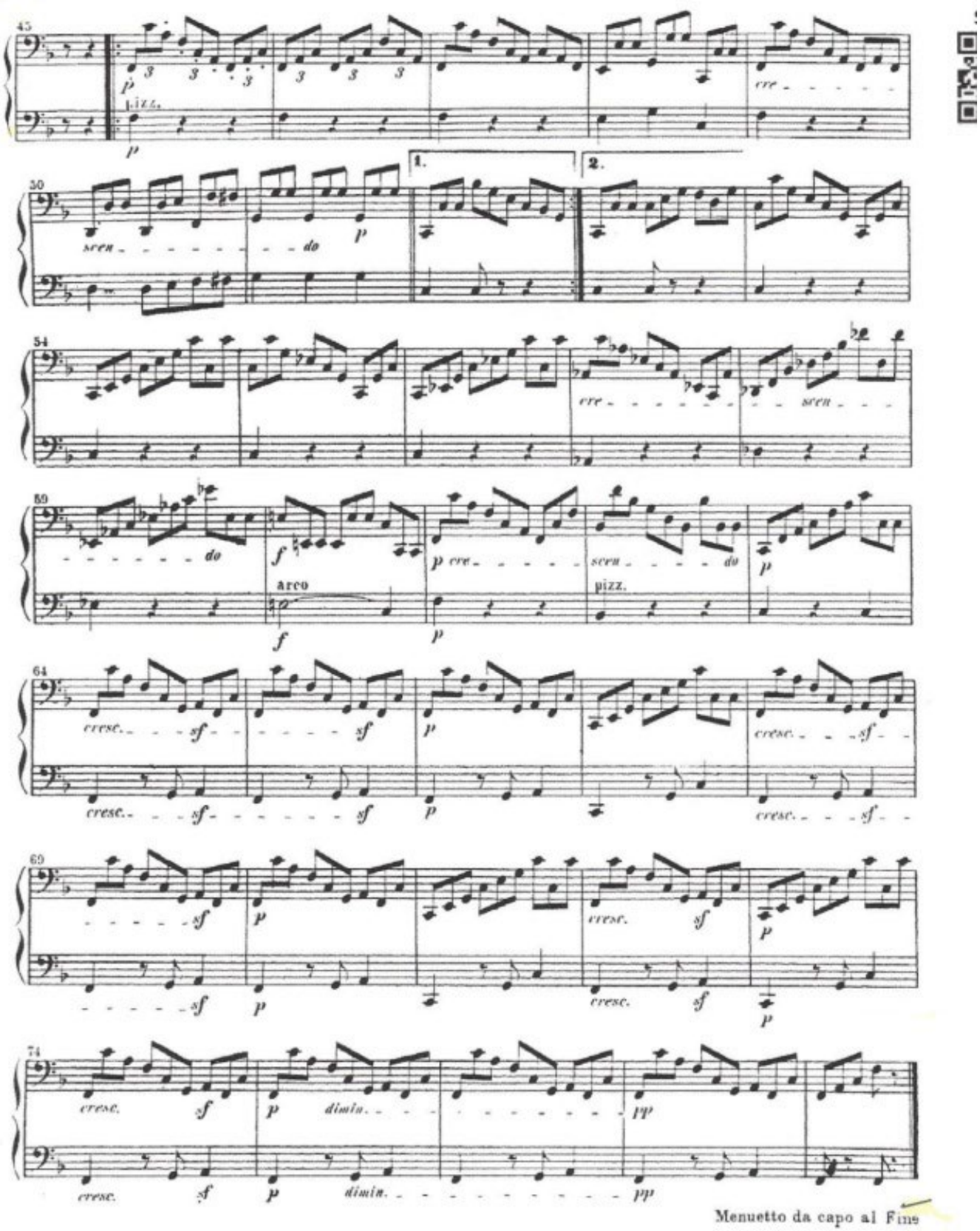
Beethoven, Symphony No. 8, mvmt.



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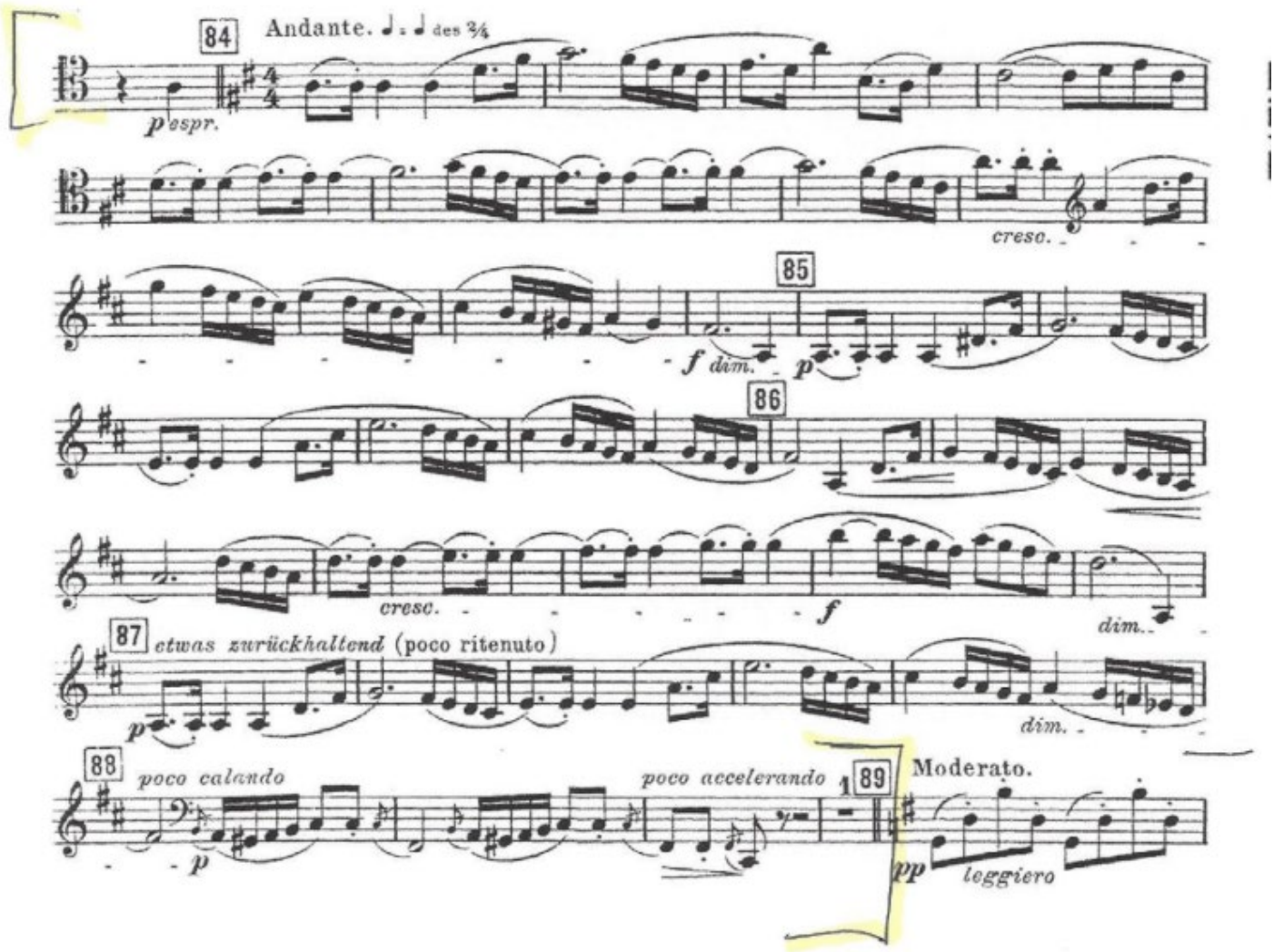
Strauss, Le bourgeois gentilhomme, mvmt. IX, Rehearsal 84 to Rehearsal 89



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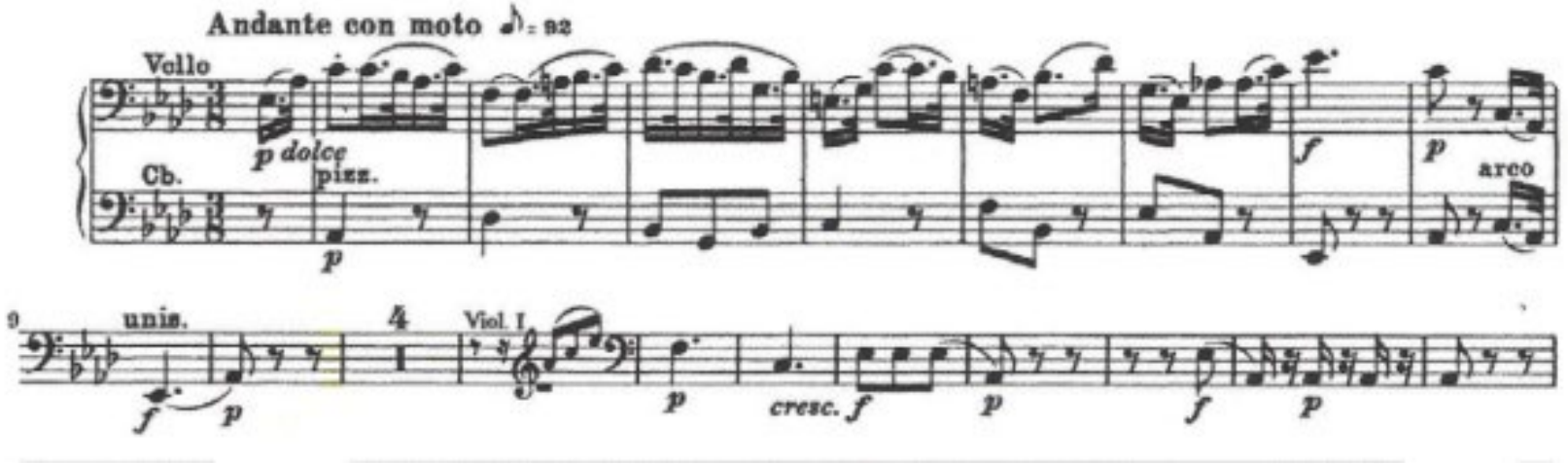
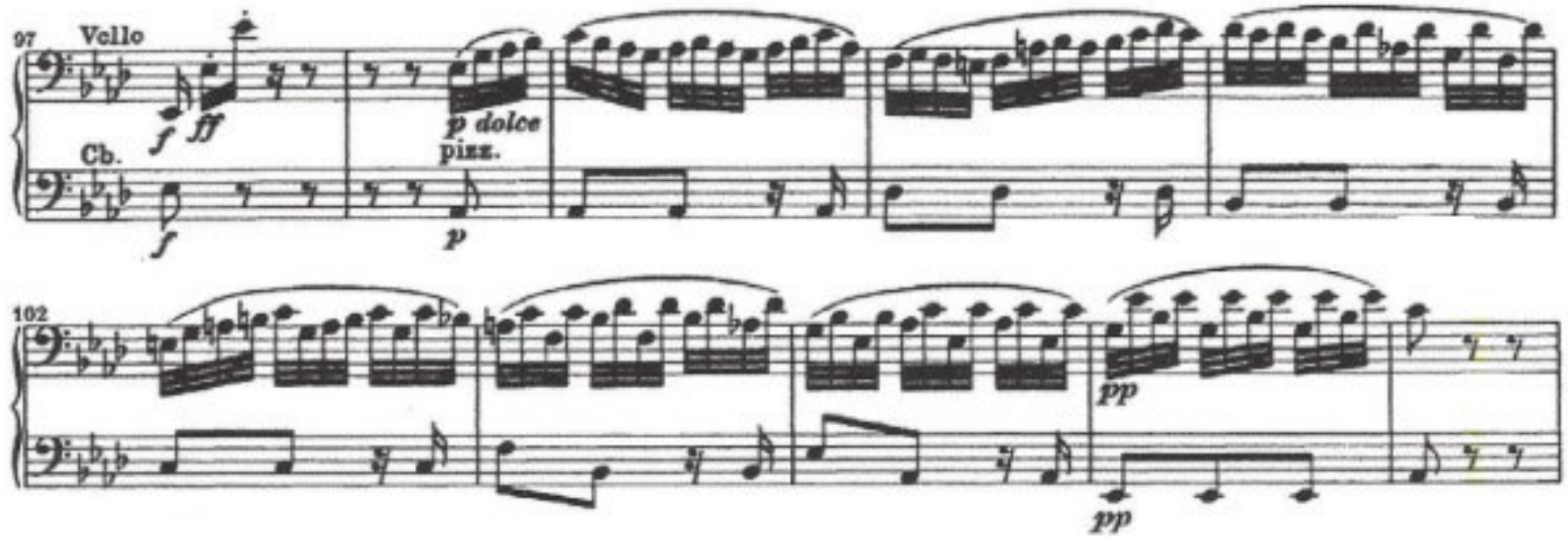
Beethoven, Symphony No. 5, mvmt. II, mm. 1 to 10



Beethoven, Symphony No. 5, mvmt. II, mm. 86 to 106



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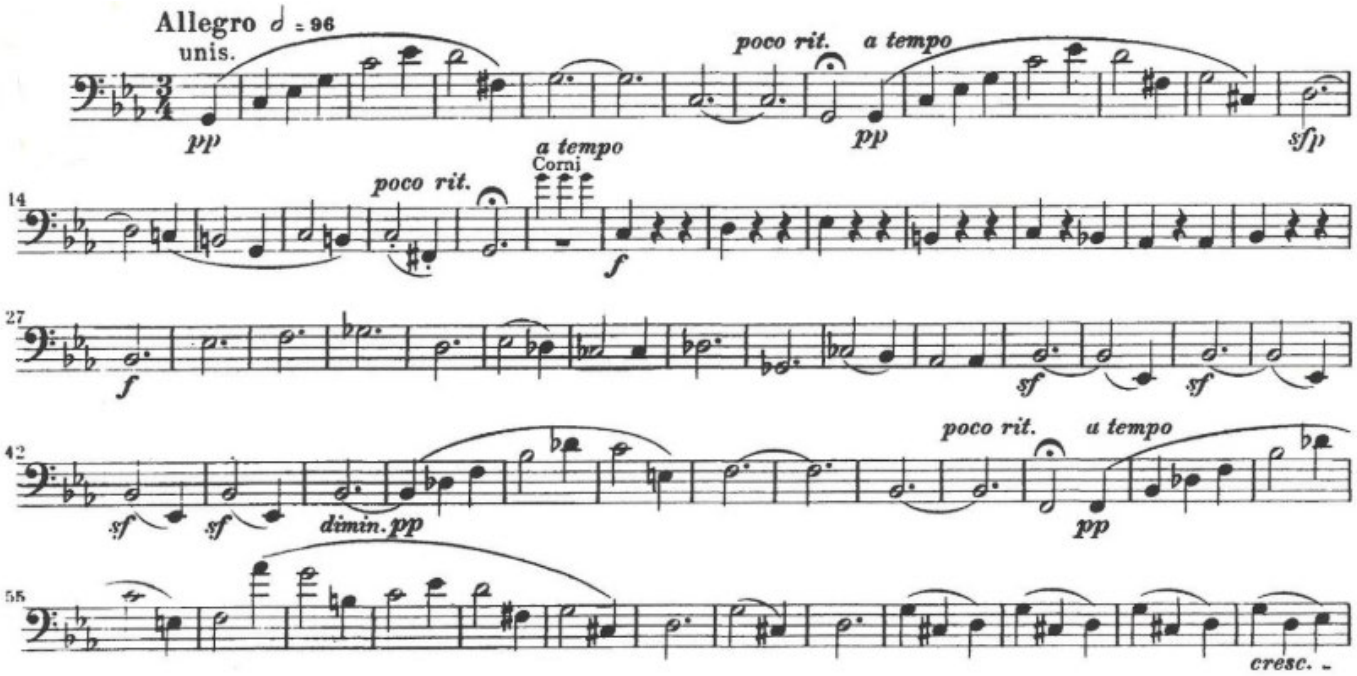
Beethoven, Symphony No. 5, mvmt. III, mm. 1 to 177 (page 3)



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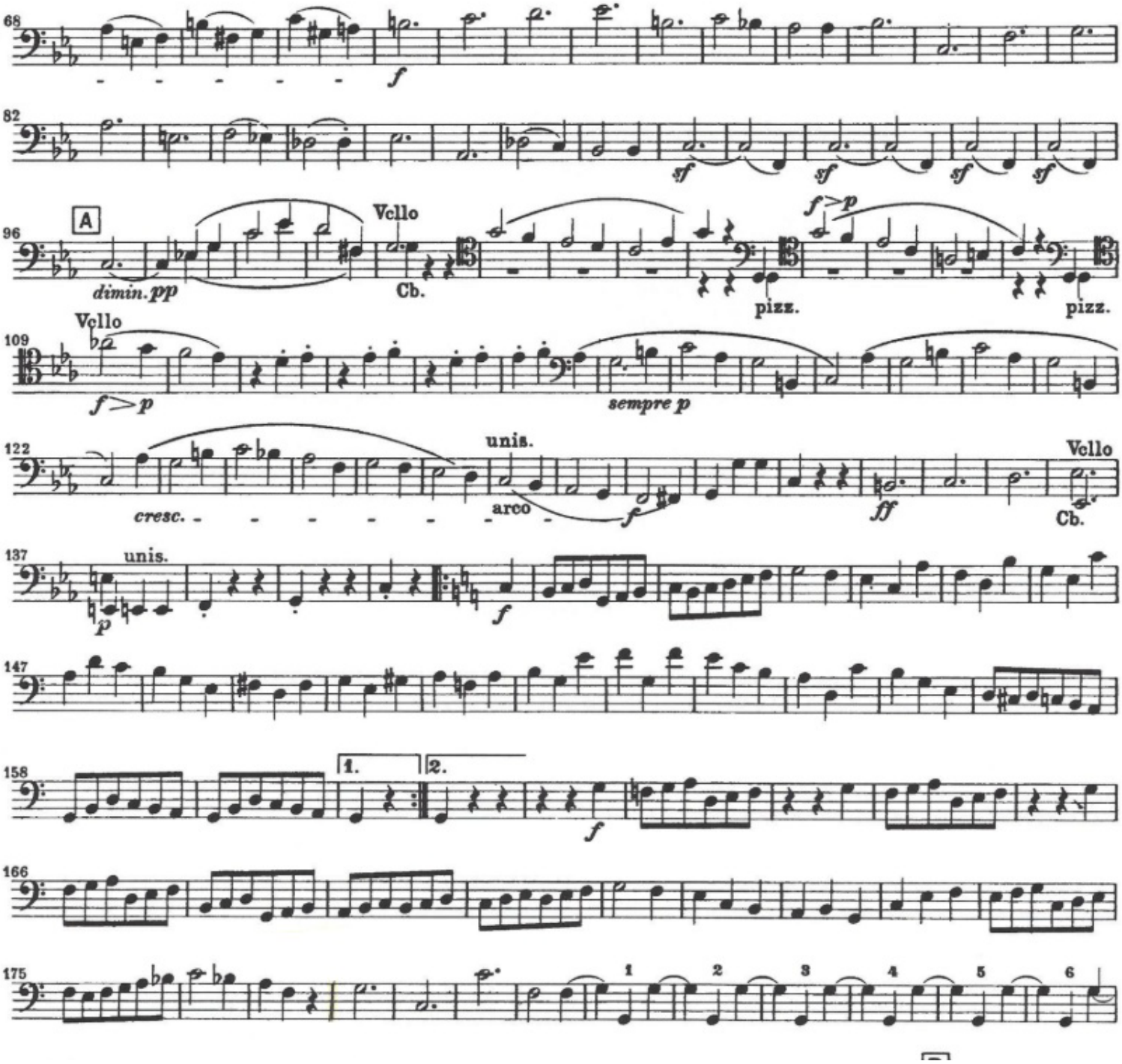
Beethoven, Symphony No. 5, mvmt. III, mm. 1 to 177 (page 2)



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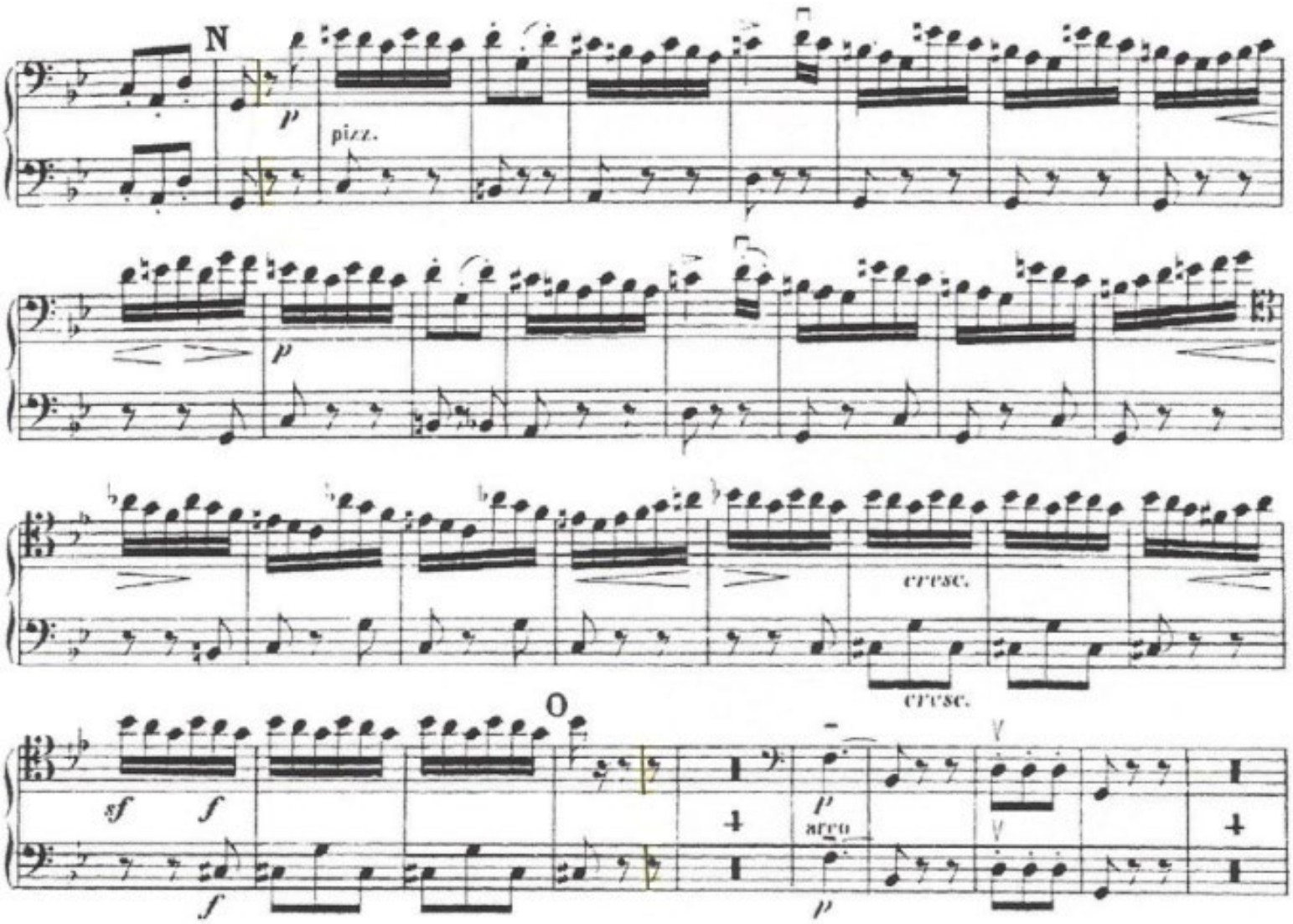
Mendelssohn, Midsummer Night's Dream, Scherzo, Rehearsal N to Rehearsal O



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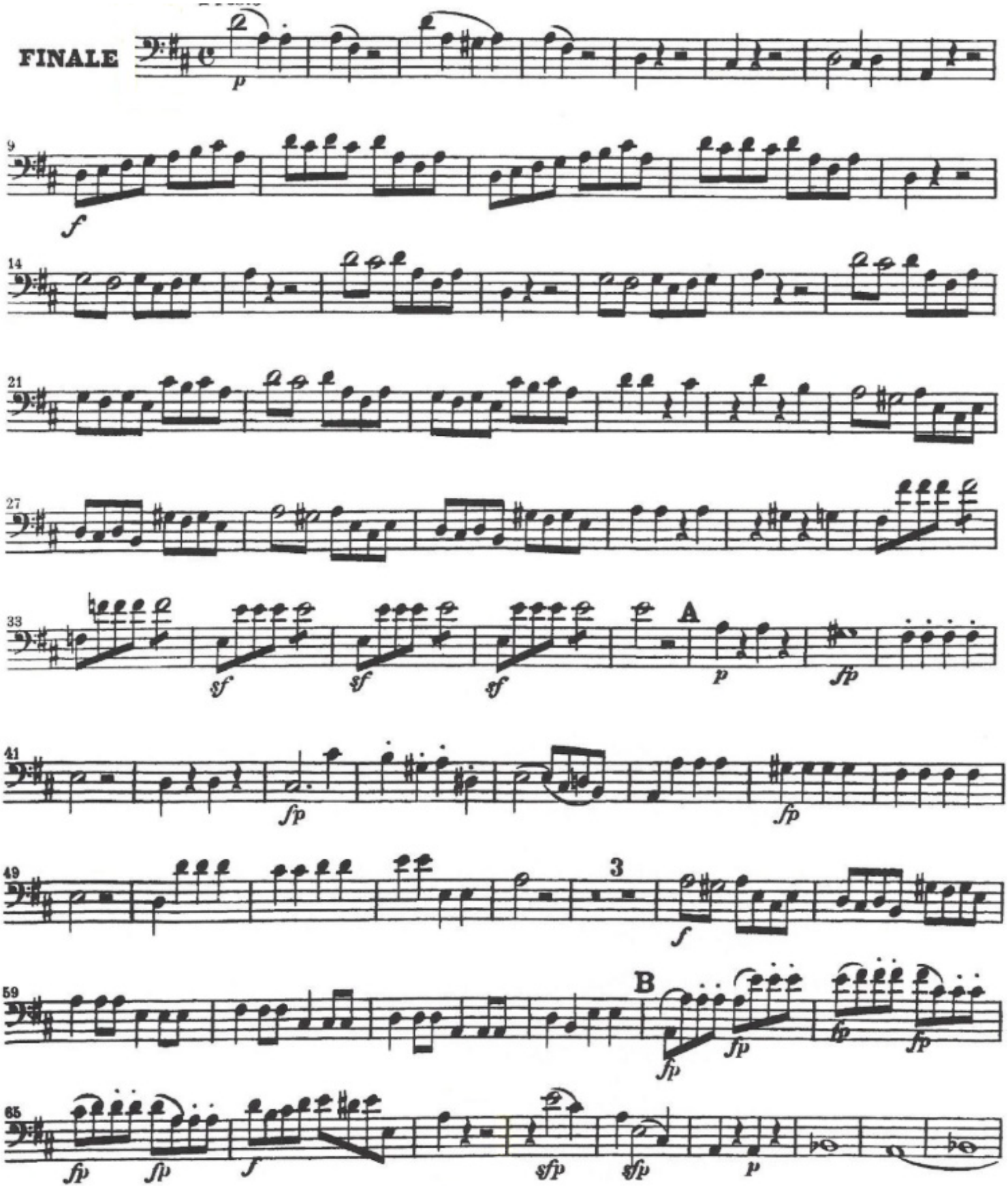
Mozart, Symphony No. 35, mvmt. IV, mm. 1 to 67



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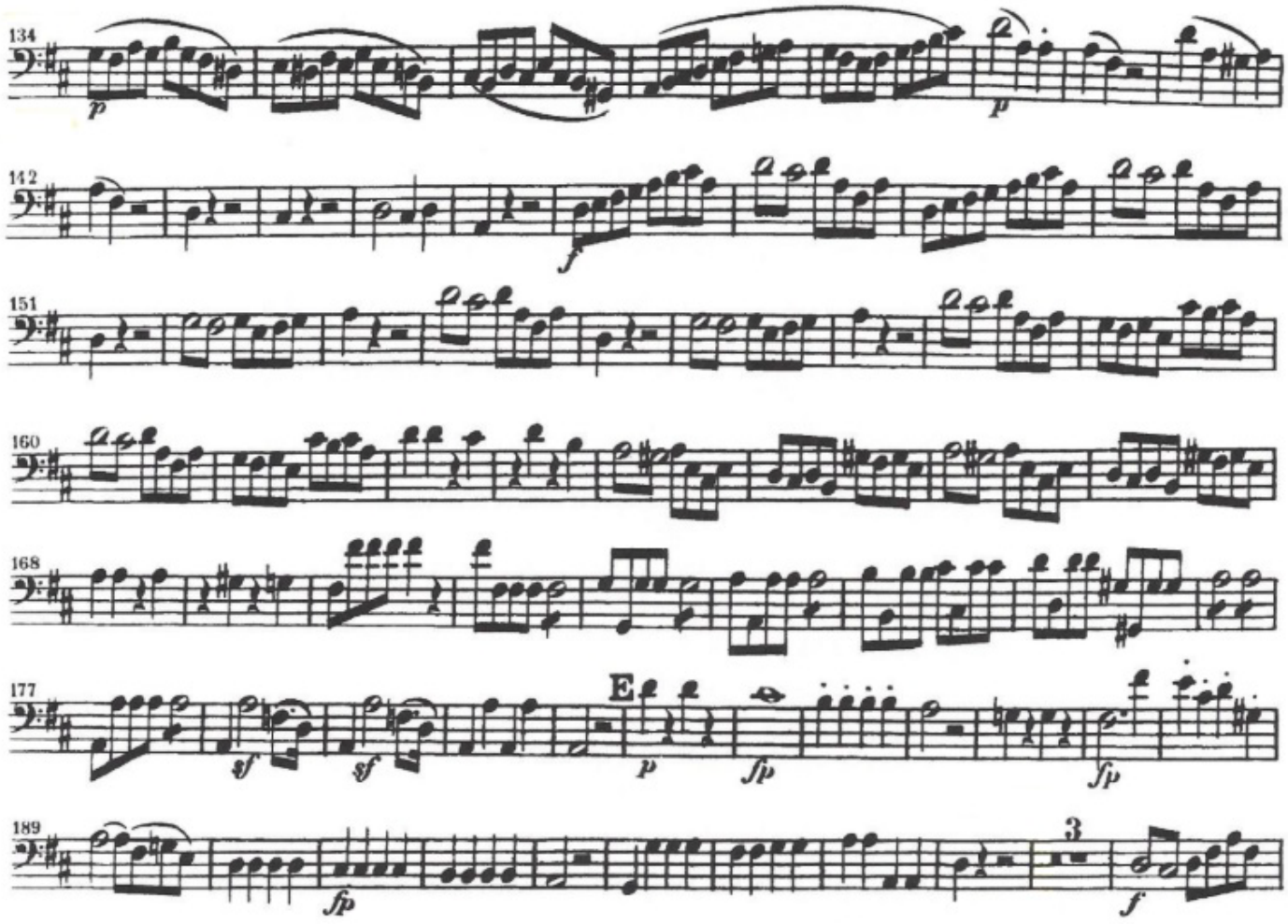
Mozart, Symphony No. 35, mvmt. IV, mm. 134 to 197



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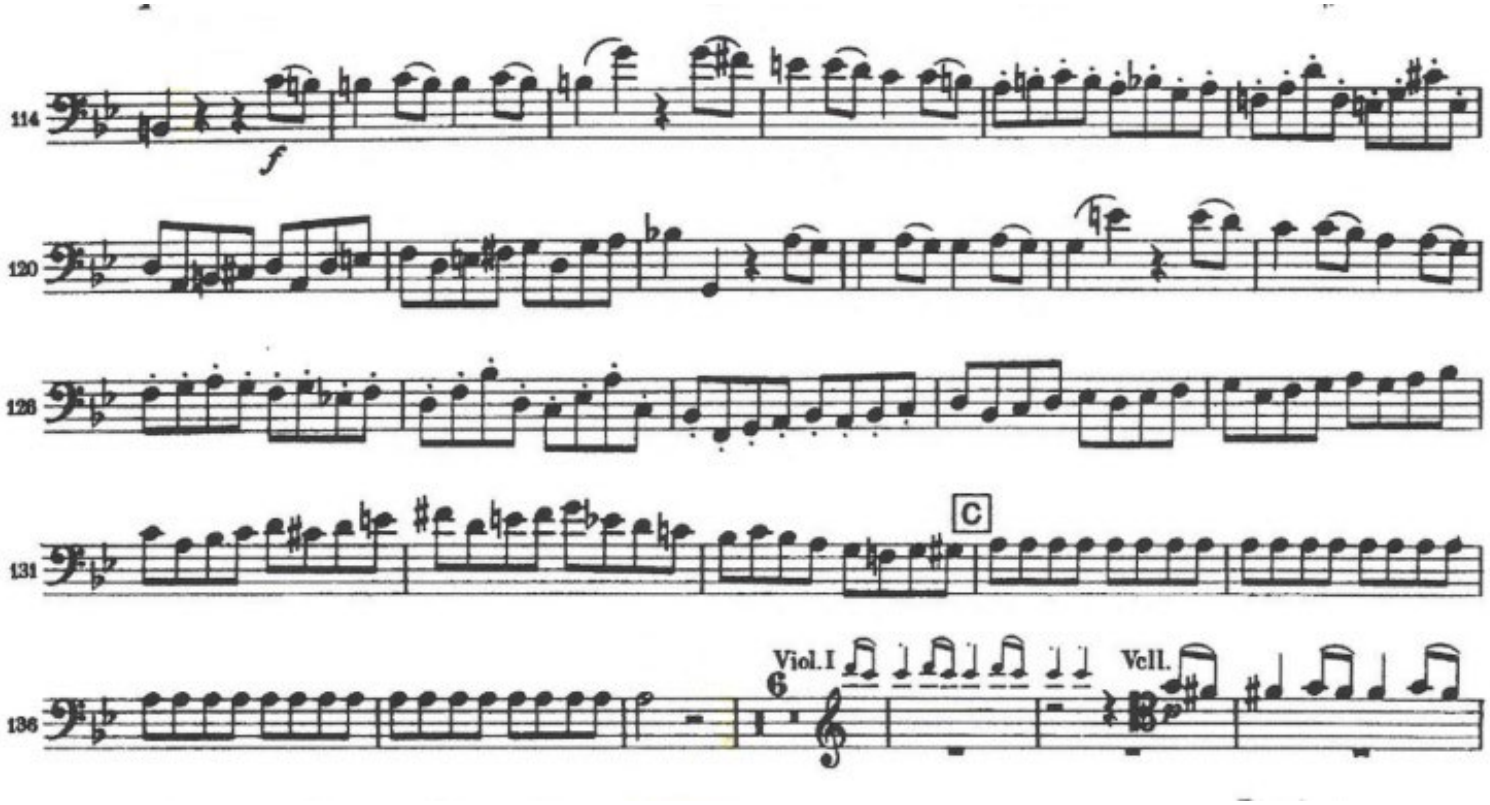
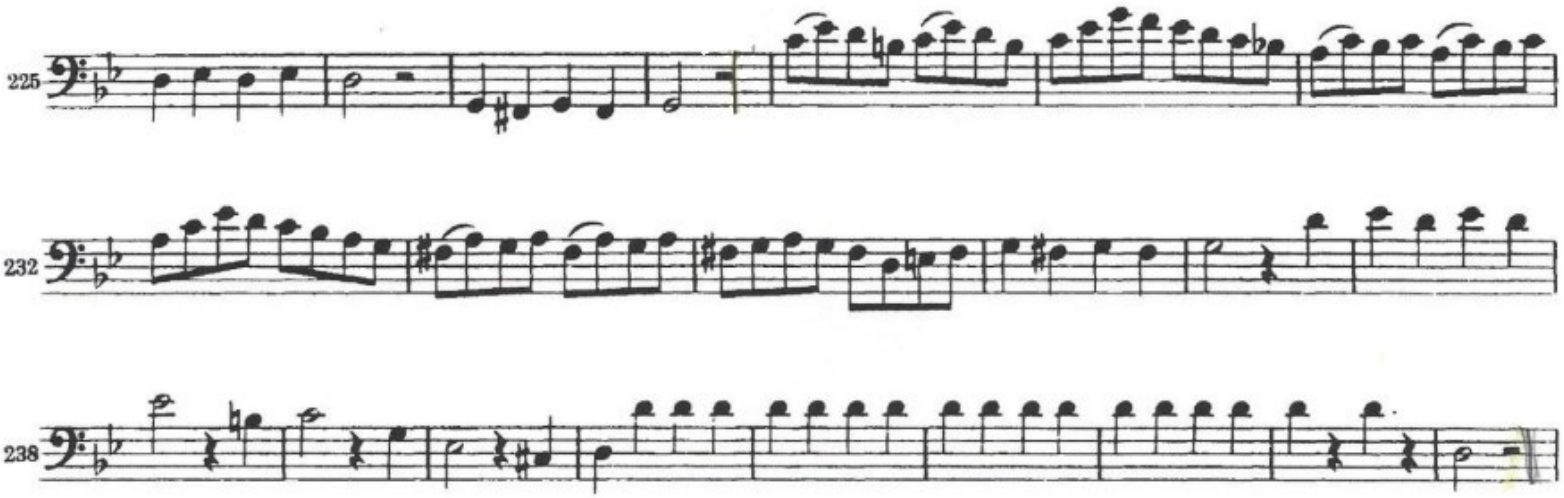
Mozart, Symphony No. 40, mvmt. I, mm. 114 to 138



Mozart, Symphony No. 40, mvmt. IV, mm. 213 to 230