



Indianapolis Chamber Orchestra · Audition Details

This document covers the general information and details for the Principal Timpani audition of the Indianapolis Chamber Orchestra. If this packet leaves any lingering questions and concerns, you can reach out to auditions@icomusic.org. Please do not contact the audition committee directly with your questions.

The application for this position can be found on the Indianapolis Chamber Orchestra's website or by using this [link](#). Applications are due by August 12th at 11:59pm.

Both the preliminary and final rounds of this audition will take place at the University of Indianapolis' Cristel de Haan Fine Arts Center on August 26th, 2026. All audition rounds will be blind.

The ICO does not require an audition deposit. Out of respect for the committee and other candidates, please communicate cancellations at least 72 hours in advance. You will be required to show a valid ID when you arrive.

Principal Timpani Position · Employment Information

The principal pay for musicians in the Indianapolis Chamber Orchestra for the 2026-2027 season is \$174.05 per two-and-a-half-hour calls, and \$209.69 per three-hour calls for subscription concerts. The ICO produces a minimum of seven subscription concerts each year; at least five of these use 90% of the orchestra.

Winning candidates are integrated into the orchestra's schedule based on their availability to start. Each winning candidate's probationary period will last for a minimum of one calendar year, starting on their first concert.

To audition for the Indianapolis Chamber Orchestra, you are responsible for being authorized for employment in the United States of America. You are responsible for being a member of the American Federation of Musicians.

We are proud to partner with the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. You can look into the NAAS program and apply for assistance [here](#).

Principal Timpani Positions · Audition Procedures

No audition candidates are allowed to speak in the audition room in order for the auditions to remain blind. The ICO's Personnel Manager will meet you at the door and answer any questions before you enter the room.

After each round of auditions (6 to 7 candidates), an announcement will be made about who the audition committee would like to advance to the final round.

We will be able to share the expected start time for the final round when you check-in.

University of Indianapolis, Christel de Haan Fine Arts Center
1230 Greyhound Ln, Indianapolis, IN 46227



-  Free Parking
-  Enter Here (Door #3)
-  Do Not Enter Here (Ruth Lilly Performance Hall M)

Required Audition Material

Bartok, Music for Strings, Percussion and Celeste, mvmt. II, mm. 301-338

Bartok, Music for Strings, Percussion and Celeste, mvmt. IV, mm. 26-63

Beethoven, Symphony No. 1, mvt. III, mm. 44-79 (Rehearsal A to the end of the Minuet)

Beethoven, Symphony No. 7, mvmt. I, mm. 88-110

Beethoven, Symphony No. 9, mvmt. I, mm. 513 to the end

Copland, Appalachian Spring, mm. 58 to 67 (1 measure after Rehearsal Marker 65 to Rehearsal Marker 67)

Martin, Concerto for Seven Winds, mvmt. III, 6 measures after Rehearsal Marker 18 to 7 measures after Rehearsal Marker 22

Mozart, Symphony 39, mvmt. 1, mm. 1-21

Mozart, Magic Flute Overture, mm. 186 to the end

Prokofiev, Classical Symphony, mvmt. IV, mm. 1 through mm. 90 (stop after the first ending)

Schubert, Die Zauberharfe Overture, mm. 72-107

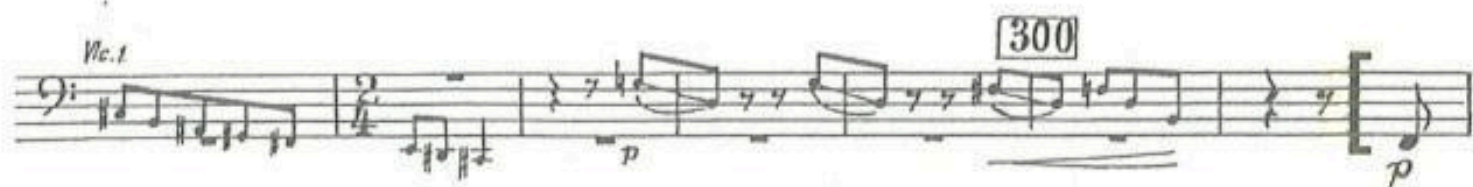
Sight reading may be included

Bartok, Music for Strings, Percussion and Celeste, mvmt. II, mm. 301-338

Second movement

Excerpt 1 Allegro, ♩ = ca. 144

Wc. 1




Musical notation for measures 300-301. Measure 300 is boxed. The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes and quarter notes, with a dynamic marking of *p* (piano) at the end of the line.



Musical notation for measures 302-303. The notation continues with eighth and quarter notes in bass clef.

[310]



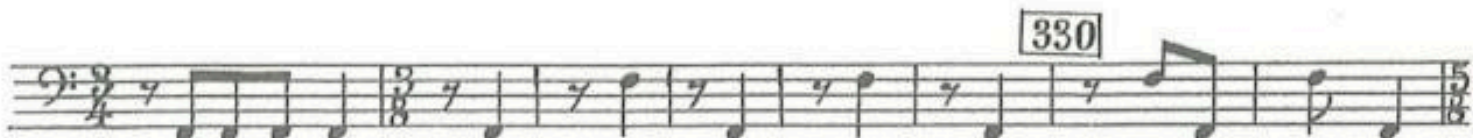
Musical notation for measures 310-311. Measure 310 is boxed. The notation shows a change in meter to 3/8 and 9/8, with notes in bass clef.

[320]



Musical notation for measures 320-321. Measure 320 is boxed. The notation continues with various meters (3/8, 9/8, 12/8, 3/4) and notes in bass clef.

[330]

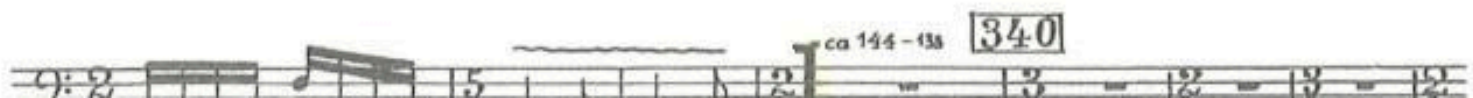


Musical notation for measures 330-331. Measure 330 is boxed. The notation continues with meters (3/4, 3/8, 9/8, 3/4, 5/8) and notes in bass clef.



Musical notation for measures 332-333. The notation features a complex rhythmic pattern with sixteenth and thirty-second notes in bass clef.

ca 144-138 [340]



Musical notation for measures 340-341. Measure 340 is boxed. The notation shows a change in meter to 2/4 and 3/4, with notes in bass clef.

Bartok, Music for Strings, Percussion and Celeste, mvmt. IV, mm. 26-63

Vol. I
ff
f
p
30
dresc.
40
f 3 *più*
50 *Un poco meno mosso*
ca 120
ff 4
60

Beethoven, Symphony No. 1, mvt. III, mm. 44-79 (Rehearsal A to the end of the Minuet)

Menuetto

Allegro molto e vivace $\text{♩} = 108$

7
26
Ob. I *pp*
2
pp
3
A
7
48
66
ff
p *cresc.* *f* *ff*

Beethoven, Symphony No. 7, mvmt. I, mm. 88-110

63
Vivace $\text{♩} = 104$
23
Viol. I
ff
93
pp *p cresc.*
103
21
ff *tr*

Beethoven, Symphony No 9, mvmt. I, mm. 513 to the end



507 *a tempo* *1* *rit.* *a tempo*
Viol. I *p*

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *tr* *sempre ff*

540 *tr* *tr* *ff*

**Copland, Appalachian Spring, mm. 58 to 67
(1 measure after Rehearsal Marker 65 to Rehearsal Marker 67)**

Please reach out to the ICO if you need help sourcing this excerpt

Martin, Concerto for Seven Winds, mvmt. III,
6 measures after Rehearsal Marker 18 to 7 measures after Rehearsal Marker 22

18

Trb.

Cor.

solo

mf

19

mf

mp

un poco cresc.

20

f

mf

21

cresc.

ff

meno f

dim.

22 (d = 112)

pp

2

^ ^ ^ ^

^ ^ ^ ^

^ ^ ^ ^

^

2

Detailed description: This is a page of a musical score for three instruments: Trumpet (Trb.), Trombone (Cor.), and Cor Anglais. The score covers measures 18 through 22. Measure 18 is marked with a '2' below the staff. Measure 19 has a 'solo' marking above the staff and a 'mf' dynamic below. Measure 20 has a 'f' dynamic below. Measure 21 has a 'ff' dynamic below. Measure 22 is marked with a '22 (d = 112)' below. The score includes various dynamics such as mp, mf, f, ff, meno f, dim., and pp. There are also performance instructions like 'un poco cresc.' and 'cresc.'. The key signature has one sharp (F#) and the time signature is 2/2. The score is written in bass clef for all parts.

Mozart, Symphony 39, mvmt. 1, mm. 1-21

Adagio

12

20

Allegro

26

Viol. I

A

Mozart, Magic Flute Overture, mm. 186 to the end

186

196

209

218

E

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