



Indianapolis Chamber Orchestra • Audition Procedures

This document covers the general information and details for the Second Horn audition of the Indianapolis Chamber Orchestra. Questions and concerns can be directed to auditions@icomusic.org. Please do not contact the audition committee directly with your questions.

The application for this position can be found on the Indianapolis Chamber Orchestra's website or using this [link](#). Applications are due on May 1st.

Both the preliminary and final rounds of this audition will take place at Butler University's Lilly Hall on May 15th, 2026. All audition rounds will be blind.

The ICO does not require an audition deposit. Out of respect for the committee and other candidates, please communicate cancellations at least 72 hours in advance. You will be required to show a valid ID when you arrive.

Second Horn • Audition Details

Employment will begin in August 2026. The section pay for musicians in the Indianapolis Chamber Orchestra for the 2026-2027 season is \$142.66 per two-and-a-half hour calls, and \$171.88 per three-hour-calls for subscription concerts. The ICO produces a minimum of seven subscription concerts each year, five of which use 90% of the orchestra.

The winning candidate of the Second Horn audition would be required to perform in 70% of the services offered for the 2026-2027 season.

To audition for the Indianapolis Chamber Orchestra, you are responsible for being authorized for employment in the United States of America.

We are proud to partner with the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. You can look into the NAAS program and apply for assistance [here](#).

Required Audition Material

Solos

Horn Concerto No. 4 by Mozart until mm. 113

Horn Concerto No. 2 by Mozart until mm. 117

Excerpts

Bach, Brandenburg Concerto no. 1, mvt. 1, mm. 65-74

Beethoven, Symphony no. 3, trio

Beethoven, Symphony no. 7, mvt. 1, mm. 84-110

Beethoven, Fidelio Overture, mm. 1-16

Brahms, Haydn Variations, Var. VI Vivace

Haydn, Symphony no. 31, mvt. 2, mm. 1-20, 36-41; mvt. 4, mm. 65-80

Prokofiev, Romeo & Juliet Suite no. 2, Romeo at Juliet's Grave, Reh. 59-62

Schoenberg, Chamber Symphony no. 1, reh. 28-30

Shostakovich, Symphony no. 5, mvt. 1, reh. 17-21

Strauss, Don Quixote, Var. VII & VIII

Bach, Brandenburg Concerto no. 1, mvt. 1, mm. 65-74

Musical score for Bach, Brandenburg Concerto no. 1, mvt. 1, mm. 65-74. The score is written in treble clef and 3/4 time. It consists of three staves. The first staff starts at measure 65 and ends at measure 68. The second staff starts at measure 69 and ends at measure 71. The third staff starts at measure 72 and ends at measure 74. The third staff includes fingerings (5, 8, 5) and a 'Corno I' marking with dynamics (f, sf, sf).

Beethoven, Symphony no. 3, trio

Musical score for Beethoven, Symphony no. 3, trio. The score is written in treble clef and 3/4 time. It consists of seven staves. The first staff is labeled 'TRIO' and 'ff', starting at measure 171 and ending at measure 181. The second staff starts at measure 182 and ends at measure 193. The third staff starts at measure 194 and ends at measure 203, with a '18' marking at the end. The fourth staff is labeled 'Viola Bässe Viola Bässe' and starts at measure 204 and ends at measure 213, with a 'cresc.' marking. The fifth staff starts at measure 214 and ends at measure 223, with a '3' marking at the end. The sixth staff starts at measure 224 and ends at measure 233, with a '1.' marking at the beginning and a '2.' marking at the end, and a '25' marking at the end. The seventh staff starts at measure 234 and ends at measure 243, with a '47' marking at the beginning and a '6' marking at the end, and a 'Fag. I, KLI' marking at the end.

Beethoven, Symphony no. 7, mvt. 1, mm. 84-110

Musical score for Beethoven's Symphony no. 7, mvt. 1, mm. 84-110. The score is written for three staves: Bass, Treble, and Violin I. The key signature is one flat (B-flat major). The time signature is 3/4. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*. A rehearsal mark 'C' is present above the third staff at measure 100. The Violin I part is labeled 'Viol. I' and includes a first ending bracket.

Beethoven, Fidelio Overture, mm. 1-16

Musical score for Beethoven's Fidelio Overture, mm. 1-16. The score is written for two staves: Treble and Bass. The key signature is one flat (B-flat major). The time signature is 3/4. The score includes tempo markings 'Allegro' and 'Adagio solo', and dynamic markings such as *f* and *p dolce*. The score is divided into two sections by a double bar line, with measures 1-12 and 1-12 indicated below the staves.

Brahms, Haydn Variations, Var. VI Vivace

Musical score for Brahms' Haydn Variations, Var. VI Vivace. The score is written for four staves in treble clef. The key signature is one flat (B-flat major). The time signature is 3/4. The score includes dynamic markings such as *p* and *f*. The score is divided into two sections by a double bar line, with measures 264-274 and 280-288 indicated below the staves. The first section is marked '1.' and the second section is marked '2.'.

Haydn, Symphony no. 31, mvt. 2, mm. 1-20, 36-41; mvt. 4, mm. 65-80

Adagio. 11

3 2 5

p f

5 8

p f

4 1 8

4 5 6 7

Var. 4.

4

Prokofiev, Romeo & Juliet Suite no. 2, Romeo at Juliet's Grave, Reh. 59-62

Musical score for Prokofiev's Romeo at Juliet's Grave, measures 59-64. The score is written for a single melodic line on a treble clef staff. Measure 59 begins with a dynamic marking of *f* and the instruction *molto tenuto*. Measure 60 features a dynamic marking of *f* and a first ending bracket. Measure 61 includes a dynamic marking of *f* and a triplet marking. Measure 62 starts with a dynamic marking of *mf* and a solo marking. Measure 63 has a dynamic marking of *mf*. Measure 64 concludes with a dynamic marking of *mp*.

Schoenberg, Chamber Symphony no. 1, reh. 28-30

Musical score for Schoenberg's Chamber Symphony no. 1, measures 27-31. The score is written for a single melodic line on a treble clef staff. Measure 27 is marked *fp* and includes the tempo instruction *Fließend, Tempo*. Measure 28 has a dynamic marking of *f*. Measure 29 is marked *ff*. Measure 30 has a dynamic marking of *p*. Measure 31 is marked *ff*.

Shostakovich, Symphony no. 5, mvt. 1, reh. 17-21

13 10 14 *f* *p* V-ni I *p* 2 5 15 8 16 6 17 2

ff dim p

18

f

poco animando

19 *mp*

20 1 21 6 *f* *ff*

22 *f* Allegro non troppo 2

Strauss, Don Quixote, Var. VII & VIII

57 *ein wenig ruhiger als vorher.*

Var. VII.

58

Var. VIII.

59

60 *pp*

61 *pp*

cresc. dim.

un poco accel.

62 *p cresc.* *ff* *2^{ma} Accel. Tempo I.* 8

63 *pp* *3^{ma} Rit. I.* 5

Var. IX

Schnell u. stürmisch. 64

65 *ff* 2