

Season 2019-2020

# Music That **Moves** You

*Matthew Kraemer, Music Director*



Season 2019-2020

# Stir. Change. Transform.

The ICO embarks on a musical adventure designed to provoke thought, exploring both classical and contemporary works through the lens of the orchestra, soloists, and ensembles.

[icomusic.org](http://icomusic.org)



Sean Chen, piano

## Immigrants and The Golden Age of Hollywood

October 19, 7:30 PM and  
October 20, 3:00 PM

**Sean Chen**, Piano

Korngold *Theme and Variations*

Waxman *Rhapsody for Piano and  
Orchestra from The Paradine  
Case*

Rózsa *Spellbound Concerto*

Boyer *Ellis Island: The Dream  
of America*

In the early 20th century, many musicians and composers who fled to escape oppression in Europe made their way to Hollywood. This concert highlights the early pioneers of Hollywood's Golden Age and features a new composition about the immigration story of Ellis Island. Featured Soloist Sean Chen, winner of the 2013 American Pianists Awards, performs both the Rhapsody and the Concerto.



Marjorie Lange Hanna, cello



Andrés Cárdenes, violin



A Baroque Christmas



## Czech Mates Janáček, Brahms and friends

November 23, 7:30 PM

Andrés Cárdenes, Violin

Marjorie Lange Hanna, Cello

- Martinů Overture, H. 345
- Brahms Double Concerto for Violin and Cello
- Janáček Suite, Op. 3
- Mozart Symphony No. 38 in D Major (Prague)

Hungarian music heavily influenced Johannes Brahms' compositional style, and evidence of this style will be heard in his Double Concerto, featuring ICO Principal Cello Marjorie Lange Hanna and 1986 International Violin Competition of Indianapolis Bronze Medalist Andrés Cárdenes. Rounding out the program are works of Mozart and two famous Czech composers.



## A Baroque Christmas

December 15, 3:00 PM

Tabernacle Presbyterian Church

**Indianapolis Chamber Orchestra,  
Soloists, and Chorus**

- J.S. Bach *Christmas Oratorio*, BWV 248
- Cantata No. 1, On the First Day of the Festival of Christmas
- Cantata No. 3, On the Third Day of the Festival of Christmas
- Handel *Messiah*, Part the First

Always a seasonal favorite, the ICO will perform the Christmas portion of Handel's *Messiah* with choir and soloists. New to ICO audiences this year, the important and timeless Bach *Christmas Oratorio* will feature Cantatas Number 1 and 3.

## Messiah Sing-Along\*

December 16, 7:30 PM

Tabernacle Presbyterian Church

You are part of the artistry by singing choruses from Handel's *Messiah*.

\* This special event is not part of the ICO subscription series. For tickets and info, go to [icomusic.org](http://icomusic.org).



Amy Porter, flute



Frankenstein

## Dominance and Defiance

January 25, 7:30 PM

**Amy Porter**, Flute

Shostakovich Chamber Symphony,  
Op. 110a

Daugherty *Trail of Tears*

Beethoven Symphony No. 8 in  
F Major, Op. 93.

Audiences will be mesmerized by Michael Daugherty's *Trail of Tears*, featuring soloist Amy Porter in a dramatic flute concerto depicting the forced removal of Native Americans from their ancestral lands during the 1830s. Also included is Shostakovich's dark and striking Chamber Symphony, and, Beethoven's nostalgic Eighth Symphony, celebrating the composer's 250th birthday.

## Frankenstein

March 21, 7:30 PM

When the original "Frankenstein" movie was released in 1931, it was a "talkie" with no music. Many felt the film needed a score. Over 70 years later (2002), award-winning composer Michael Shapiro's score was created and set to this classic horror film. The audience will experience it now with live orchestra.

## Golden Age of Hollywood

**ICO GALA** | February 22, 6:00 PM

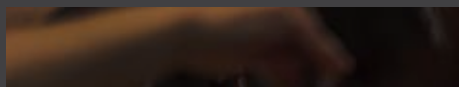
The season's biggest affair, the ICO Gala benefits the orchestra's annual fund. Stay tuned to ICO social media for more details.



PRISM Quartet



Indianapolis Chamber Orchestra



## Prism aux étoiles (Prism to the Stars)

April 18, 7:30 PM

### Prism Saxophone Quartet

Dutilleux	<i>Au gré des ondes</i>
Aikman	<i>Planetary Winds</i> Concerto for Saxophone Quartet and Orchestra
Duparc	<i>Aux étoiles</i>
Poulenc	<i>Sinfonietta</i>

Come enjoy the premiere of a new work for saxophone quartet by ICO Composer-in-Residence James Aikman, featuring new music champions the PRISM Quartet. While the saxophone was created by Belgian Adolphe Sax in the early 1840s, it strongly influenced French repertoire. Audiences will delight in the works of three outstanding French composers.

## Fidelio! Celebrating Beethoven's 250th Birthday

May 17, 3:00 PM

The Indianapolis Chamber Orchestra, along with cast and chorus, presents Beethoven's only opera, *Fidelio*. Composed at the time of the French Revolution, *Fidelio* is an example of a "rescue opera," a type of opera in which the hero or heroine must fight against cruel people to rescue a lover.

*Happy 250th, Ludwig!*

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## Contact ICO

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Indianapolis Chamber Orchestra  
4603 Clarendon Road, Suite 36  
Indianapolis, IN 46208

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Purchase season packages and individual tickets,  
more online at [www.icomusic.org](http://www.icomusic.org)

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Call us at **317.940.9607**, and let us help you  
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Schrott Center for the Arts, Butler Arts Center.

# Season 2019-2020

## Renew by August 1 for Same Seats

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Your Choice:  October 19 or  October 20

\*Includes Oct 19 or 20, Nov 23, Jan 25 and April 18

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**Tickets** (NEW this year!)

\*Includes Oct 20, Dec. 15, and May 17

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